

**Day 0**

**Wednesday 24 April 2019**

14:00-16:00	Registration desk open
16:30-17:30	<b>Step back in time...</b> <b>With a free tour at the Newman Brothers Coffin Works Museum, Birmingham</b>
Free Evening	

**Day 1**  
**Thursday 25 April 2019**

09:00-10:15	Registration Desk Open			
10:15-11:00	<b>Conference Opening Session in the 'Theatre of Fear'</b> Welcoming speeches and introduction to the conference Prof. Mike Robinson Prof. Helaine Silverman Dr Mattias Frihammar Dr Lars Kaijser			
11:00-11:50	<b>Keynote Speaker</b> Prof. Charles Forsdick On the ruins of empire: dark tourism and penal heritage in the Francophone world			
11.50-12.00	Housekeeping Announcements			
12:00-13:30	<b>LUNCH</b>			
Session 1 13.30 – 15.00	<b>Reading the Dark - Literary Representations of Darkness (Part 1)</b>	<b>Architectures of Darkness (Part 1)</b>	<b>Dark Nationalisms</b>	<b>Dark Histories</b>
	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Theatre of Fear</i>
	<i>Chair - Caroline Watkinson</i>	<i>Chair - Lars Kaijser</i>	<i>Chair - Mike Robinson</i>	<i>Chair – Helaine Silverman</i>
13:30-14:00	Susanne Ylönen, Marleena Mustola The Sublimity of Darkness and its Affective Transmission in Picture Books	Dimitrios Zygomas Aspects of significance in the “dark heritage” of Thessaloniki, Greece	Richard White Lowbrow Thrills and Middlebrow Sentiment in Australian Dark Tourism	Mary Weaks-Baxter ‘How Smooth Must be the Language of the Whites’: Chief Black Hawk and the Reinterpretation of Native American-White relations in the U.S. Midwest
14:00-14:30	Kristina Oeman Dark Matters in a Swedish Girls’ Magazine	Michael R. Allen Metonyms for Changing Cities: Shrinking American Cities Confront Abandoned Houses	Rachelle Meilleur An Uneasy Truth: Dealing with the “Thrill” of the Dark in Japan	Elin Johansson Slave Trade and Rebellion – The Use of Colonial History in Tanzanian Heritage Industry
14:30-15:00	Simon Lee-Price Writing Dark Fiction	Amos Bar-Eli Ambiguity and exposure: Visionary Architecture use of Darkness	Chris Landorf Censoring the Past: Broken Hill and the ‘White Australia’ National Heritage List	Virginia R. Dominguez The Dark History of U.S. Sociocultural Anthropology and Its Contradictions
15:00-15:30	<b>TEA AND COFFEE</b>			
Session 2 15:30-17:30	<b>Reading the Dark - Literary Representations of Darkness (Part 2)</b>	<b>Architectures of Darkness (Part 2)</b>	<b>The Witching Minutes</b>	<b>Legends, Myths and Monsters</b>
	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Theatre of Fear</i>
	<i>Chair – Mattias Frihammar</i>	<i>Chair - Ioanna Katapidi</i>	<i>Chair – Yi Fu</i>	<i>Chair - Ann-Laura Kraak</i>
15:30-16:00	Sarah Holst Kjaer Sublime fantasising as a tool for regional tourism development?	Angela Rosch Rodrigues Fear and ruin: Piranesi and the Visions about Degenerated Architectures	Mark Speakman Malevolent Tourism: Perspectives on Mexico’s Prevailing Culture of Witchcraft	Guillermo Soler García de Oteyza When the Devil (may) speak the truth. The Ball de Diable’s verses as a way for social critique in Catalonia
16:00-16:30	Paul Brislow Crossing Over - Folk Tales and Horror Comics	Hisham S. Gabr, Omar N. Fawzy, Nouran El-Begermy, Lamya El Sabban Living with The Dead: Homes, Architecture and Societies in The Cemeteries	Sarah Junod ‘A thing like an Indian, all black’: Indigeneity, Blackness, and White Supremacy in the Production of Salem Witchcraft Dark Tourism	Katie Crane The Clever People Find Their Way Home: Legend-Tripping, Escape Rooms, and the Commodification of Newfoundland Fairy Lore
16:30-17:00	Phil Smith A Darkness Within: The Balm of Nothingness in the ‘Bonelines’ Project	Fabrizio Cocchiarella, Ken Drinkwater In Search of the Anomalous: Relationships between the design of interior space, darkness and haunted experience.	Lulu Anne Hansen “Most of us really enjoyed it” – Expressions of Thrill, Fear and Joy at Heritages of Witchcraft and Persecution	Kathrine Klinkenberg Blodige Maria - The Bloody Mary legend and ritual in Norway
17:00-17:30	Constantin Canavas The Dark Airshaft of the Haunted Memories Functions of Darkness in Orhan Pamuk’s novel “The Black Book”	Bedour Braker, Jan Braker An Unprecedented Lens for Re-envisioning the Past; the Case of the ‘flak-towers’ of Hamburg as Symbols of a Dark Heritage	Maria Østerby Elleby Decline of the Witch Trials: Deconstruction of Witchcraft as a Crime in Denmark 1660-1730	Blanka Henriksson, Ann-Helen Sund Fatberg – An Encounter with a Dark Being

**Free Evening**  
**Why not pay a visit to see Dr Jekyll & Mr Hyde, or visit the historic Old Joint Stock Pub?**

**Day 2**  
**Friday 26 April 2019**

09:00-09:30	Registration Desk Open			
<b>Session 3</b>	<b>The Politics of Darkness</b>	<b>Grave Matters (Part 1)</b>	<b>Under the Cloud</b>	<b>Reading the Dark - Literary Representations of Darkness (Part 3)</b>
<b>09:30 –11:30</b>	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Shock Room</i>
	<i>Chair – Richard White</i>	<i>Chair – Luke Bennett</i>	<i>Chair – Lars Kaijser</i>	<i>Chair – Sarah Holst Kjaer</i>
09:30-10:00	Jung-Sun Han Making of Dark Heritage in Postwar Japan and Reconfiguring of Transnational Social Activism in East Asia	Janine Marriott Dead interesting: Historic Cemeteries as Visitor Spaces	Helena Hörnfeldt Feeling Fear of the Atomic bomb - an Affective Cultural Heritage?	Guy Schofield Dark Architectures: Historical Architecture and the Design of Horror Games
10:00-10:30	Rachel Rettaliata Dark Heritage Diplomacy: The Implications of U.S. Investment in Preserving International Sites of Conscience in Post-Communist Europe	Lucia Tello and Blanca Paredes The Thrill of the Dark: Heritage, Dead and Life in Yucatan, México	Mattias Frihammar Cold War Heritage in Sweden. Nostalgic Threats and Affective Nationalism	Sotirios Varsamis, Stale Eriksen The construction and experience of darkness in non-linear poetic forms
10:30-11:00	Ryan O’Neill The Political Economy of Dark Heritage	Maria Ines Palleiro “The lady ghost” in Argentinean Urban Graveyards: Dark Tourism and Ghostly Narrative Itineraries	Katja Perat The Traumatic Freedom of Disintegration: Svetlana Alexievich’s Chernobyl	Daniel Wright Future Terror Park: A 22 <sup>nd</sup> Century Theme Park
<b>11:00-11:30</b>	<b>TEA AND COFFEE</b>			
<b>Session 4</b>	<b>Prisons, Premises and Purposes</b>	<b>Grave Matters (Part 2)</b>	<b>Interpretations of Dark and Light</b>	<b>Touring Darkness (Part 1)</b>
<b>11:30–13:30</b>	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Shock Room</i>
	<i>Chair – Sarah Cullen</i>	<i>Chair – Chris Landorf</i>	<i>Chair – Mike Robinson</i>	<i>Chair – Caroline Watkinson</i>
11:30-12:00	Gao Du and Yiwen Wang The Reuse of Decommissioned Prison in the Heritage/Tourism Industry: Overview, Key Factors and Chinese Practice	Erin White Southern Gothic: A Tale of Tombstones, Tourism, and Preservation at the American Cemetery of Natchitoches, Louisiana	Andreas Pantazatos and Helaine Silverman Enthralled with the Dark: Mining Heritage in Durham Twenty-Five Years On	Caglar Bideci, Mujde Bideci A New Way of Storytelling at Cultural Heritage Sites: Dark Tourism in Visual Social Media Network
12:00-12:30	Yiwen Wang and John Pendlebury Ethics of Reuse: The Rhetoric and Rationality of Repurposing Slaughterhouses and Meat Premises	Maria Inês Pinho, Carla Ribeiro, Amândio Barros and Sérgio Velundo “I Can’t take my eyes off you”: Incorrupted Bodies and Bones Chapels as Forms of dark Tourism	Gilly Carr Legacies of darkness and ghosts of war	Alex Bevan The Lancashire Witches: Heritage, History and Broomstick Training
12:30-13:00	Adele Chynoweth The Hay Gaol Museum and the Disruptive Narratives of Former Child Inmates	Romany Reagan Dead Man’s Party: Celebration vs Solemnity in cemetery Thanatourism	Brianna Wyatt Exploring Interpretation Design at Lighter Dark Tourism Attractions	Magdalena Banaszkiwicz The radioactive play. Tourists and guides in the Chernobyl Exclusion Zone
13:00-13:30	Carolyn Gibbeson Something Slowly Coming out of the Darkness: How Former Mental Asylums Journey Towards New Uses are Affected by their Dark Heritage	Emilia Jastrzębska Corpse-Tourism – A Somewhat Neglected Branch of Dark Tourism Discussed Based on Polish Destinations	Brent McKenzie Cloaking of a Dark Past	Philip Stone The ‘Spectacle’ of Death in Dark Tourism
<b>13:30-14:30</b>	<b>LUNCH</b>			

Afternoon sessions and the evening trip continue on the following page

Session 5	The Darkness of Conflict	Experiencing the Night	Darkness in the Museum	Touring Darkness (Part 2)
14:30-16:30	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Shock Room</i>
	<i>Chair – Ioanna Katapidi</i>	<i>Chair - Ann-Laura Kraak</i>	<i>Chair – Helaine Silverman</i>	<i>Chair - Mattias Frihammar</i>
14:30-15:00	Luke Bennett How and When Does Darkness Fade? Exploring Fear, Fascination and Ambivalence with Hitler’s Bunker	Callum Pearce Dark Frights: Cultural Heritage and the Night in the Western Himalaya	Sarah Hayes, Josie Wall What’s in a Name? The Coffin Works Museum	Matthew Harshman ‘The Earth on these Islands is Saturated with Blood:’ Death, Destruction, and Violence in the Formation of a Discourse of Caribbean Tourism, 1861-1912
15:00-15:30	Hee Sook Lee-Niinioja Transcending Dark Heritage of the Korean Demilitarized Zone (DMZ) into Bright Future Reunification Tourism through Semiotic Interpretation in Texts-Images	Maurice Patterson, Gretchen Larsen Sounding Out the Darkness: Negotiating Researcher Vulnerability in the Night-time Economy of Bourbon Street, New Orleans	Diana Popescu The Performativity of Dark Space in Holocaust Memorial Museums and Exhibitions	Marian Alesón-Carbonell The Thrill of Sorrow: Attraction and Fascination in the English Advertising of WW1 and WW2 Sites and Museums
15:30-16:00	Sérgio Veludo, Maria Inês Pinho, Carla Ribeiro and Amândio Barros Rivers of blood in Porto: The Dark Side of battlefield Tours	Sarah Cullen “There ain’t no watchman to be drugged – now there ought to be a watchman”: Curfews and Race in Nineteenth Century American Literature	Ian Whiteside The Workhouse, Southwell; a family day out?	Beatriz Rodriguez Garcia Storying Darkness: a view of dark heritage sites in Spain
16:00-16:30	Hung-Yu Huang Matsu Battlefield Culture: Explore the fuzzy history behind the dark tourism	Cynthia Hammond, Shauna Janssen Desiring the Dark: Feminist Scenographies, the City, and the Night	Yi Fu Funerary Objects in Museums: the Narrative of Darkness	Amir Shani, Gila Oren Mortality Salience and Dark Tourism: A Study at the Auschwitz Death Camp

<b>17:30 – 19:30</b>		<p><b>An Evening in Prison – Locked up for Food and Drinks</b>  <b>STEELHOUSE LANE LOCK-UP, Birmingham</b></p>
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**Day 3**  
**Saturday 27 April 2019**

09:00-09:30	Registration Desk Open			
<b>Session 6</b>	<b>Visual Representations of Fear and Horror (Part 1)</b>	<b>Ghosts and the Gothic</b>	<b>Ripper Yarns</b>	<b>The Dark Urban</b>
<b>09:30-11:00</b>	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Shock Room</i>
	<i>Chair – Mattias Frihammar</i>	<i>Chair – Maria Ines Pinho</i>	<i>Chair – Luke Bennett</i>	<i>Chair – Mike Robinson</i>
09:30-10:00	Lars Kaijser Fearful Desire. On Jaws Lingering Affect at Public Aquariums	Robin Dunn Historical Hauntings: Ghost Tours in Pensacola	Catriona Morton Can Jack the Ripper be a Viable Part of our Heritage Landscape?	Staffan Löfving Darkness on the Edge of Town: On the Immoral Economy behind the Brand of Sarajevo
10:00-10:30	Simon Aeppli The Folk Horror Landscape of 1970's Northern Ireland	Malcolm Starr The Spirit and Expression of the True Gothic	Caroline Watkinson Dark Tourism and Jack the Ripper Heritages	Kevin Milburn Nocturnal Aesthetics, Sinatra After Dark and Late-Night Thrills: Rediscovering Modernist Landscapes of desire in Las Vegas
10:30-11:00		Helen Darby, Matthew Foley HAUNT Manchester: Making Manchester Gothic	Kevin Morrison In the Ripper's Footsteps: Dark Tourism and Study-Abroad Pedagogy	Deirdre Harshman Managing Darkness: Nighttime Shelters, Urban Poverty, and the Question of Reform and Replacement in Russia, 1890-1940
11:00-11:30	<b>TEA AND COFFEE</b>			
<b>Session 7</b>	<b>Visual Representations of Fear and Horror (Part 2)</b>	<b>Dark Heritage</b>	<b>Dealing with Death</b>	<b>Heritages of War</b>
<b>11:30-13:00</b>	<i>Horror Room</i>	<i>Terror Room</i>	<i>Dread Room</i>	<i>Shock Room</i>
	<i>Chair – Ioanna Katapidi</i>	<i>Chair – Caroline Watkinson</i>	<i>Chair – Helaine Silverman</i>	<i>Chair - Lars Kaijser</i>
11:30-12:00	Matthew Wynn Sivils "Dark Gon' Catch Me Here": The Haunting Darkness of the Blues	Steffen Johannessen Dark tourism, bright heritage: Shades of grey in the commodification of world heritage	Jiaojiao Sun The Enclave of Death: How Could Tragedy Become a Spectacle and a Re-enchantment of Death in Modern Society?	Sanja Lončar-Vicković The Pain of Preserving the Heritage of War in Vukovar
12:00-12:30	Gustaf Johansson Traces of the Real: Photography, Re-enactment, and the Cultural Memory of darkness	Ishita Jain Sharmanka Kinetic Theatre, Glasgow: A Heritage of Hidden Darkness	Simon Ekstrom Now You See Me: Museums as Deathscapes	Peter Strasser World Wars and World Heritage: "within the scope of the Convention?" . Considerations about the relation between recent conflicts and the UNESCO label
12:30-13:00	Theo Malekin Ingmar Bergman's Symbolism of Darkness in Winter Light	Kadir Çakar A Representation of Dark Heritage Sites for Pilgrims: The Case of Gallipoli Battlefield Site	Cameron Moffett Memento Mori: Jet Jewellery as an Expression of the Dangers of Late Roman Maternity	Alexander Taylor Dark Clouds: Repackaging Cold War Bunkers as 'Future-Proof' Data Centres
13:00 –13:15	<b>Plenary Session</b>			
	<b>Horror Room</b>			
13:15 – 14:14	<b>Lunch</b>			
<b>14:30-15:30</b>	Step back in time... <b>With a free tour at the Newman Brothers Coffin Works Museum, Birmingham</b>			

**Please note that this programme may be subject to change. Any programme updates will be communicated at the conference committee's soonest opportunity.**